

Leave the oil in the ground

Original words: Gerard Winstanley
New words: Jane Lewis

17th century melody arr. Kate Howard

TUNE

ALTO

TENOR

BASS

Leave the oil in the ground, sing out now, sing out now — leave the

Leave the oil in the ground, sing out now, sing out now — leave the

Leave the oil in the ground, sing out now, sing out now leave the

Leave the oil in the ground, sing out now, sing out now leave the

Detailed description: This system contains the first four staves of music. The top staff is labeled 'TUNE' and is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below it are three vocal staves: 'ALTO' (treble clef), 'TENOR' (bass clef), and 'BASS' (bass clef). All staves share the same key signature and time signature. The lyrics are written below each staff, with a long horizontal line under 'now' in each line to indicate a sustained note.

5

oil in the ground sing out now — For a future clean and fair full of

oil in the ground, sing out now — For a future clean and fair full of

oil in the ground, sing out now — For a future clean and fair full of

oil in the ground, sing out now — For a future clean and fair full of

Detailed description: This system starts at measure 5, indicated by the number '5' at the beginning. It contains four staves of music. The top staff is in treble clef, and the bottom three are in bass clef. The lyrics continue from the previous system, with a long horizontal line under 'now' in each line. The key signature remains one sharp and the time signature is 4/4.

11

life for all to share, we can show the world we care, no more

life — for all to share, we can show the world we care, no more

life for all to share, we can show the world we care, no more

life for all to share, we can show the world we care, no more

Detailed description: This system starts at measure 11, indicated by the number '11' at the beginning. It contains four staves of music. The top staff is in treble clef, and the bottom three are in bass clef. The lyrics continue, with a long horizontal line under 'life' in the second line. The key signature remains one sharp and the time signature is 4/4.

The image shows a musical score for a song. It consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). The lyrics are written below the staves: "car-bon in the air, leave the oil in the ground". The music features a melody in the upper staves and a bass line in the lower staves. The lyrics are repeated on each staff.

2. Leave the gas beneath the sea, sing out now, sing out now!

Leave the gas beneath the sea, sing out now!

Limit change to one point five, let us keep our hope alive,

So all species may survive, and together we may thrive,

Leave the gas beneath the sea

3. Leave the coal in the seam, sing out now, sing out now!

Leave the coal in the seam, sing out now!

Let us turn our planet green, making energy that's clean,

Sun and wind and tidal schemes, come let's realise our dream

Leave the coal in the seam

4. You gentle people all sing out now, sing out now!

You gentle people all sing out now!

This planet to maintain, profiteering we disdain,

Shameless companies we name, public ownership we claim,

Leave the oil in the ground