

Unsung Heroes

Jane Lewis May 2014

For International Conscientious Objectors' Day

♩ = 50

Intro

Tune

Upper backing

Tell me the names, tell me the names, tell me the names, tell me_ tell me the names, tell me the names,

Lower backing

7

tell me, tell me the names Tell me the names, tell me the names, tell me the names, tell me_ tell me the names,

Tell me the names, tell me the names, tell me the names, tell me_ tell me the names,

14

Names of COs to be read here between each verse

tell me the names, tell me, tell me the names Tell me the names, tell me the names, tell me the names, tell me_

tell me the names, tell me, tell me the names Tell me the names, tell me the names, tell me the names, tell me_

21

Verse

Tell me the names of the un-sung her-oes

tell me the names, tell me the names, tell me, tell me the names Tell me the names, tell me the names,

tell me the names, tell me the names, tell me, tell me the names Tell me the names, tell me the names,

27

those who re - fused to kill _____ tell me the names of the
tell me the names, tell me _____ tell me the names,
tell me the names, tell me _____ tell me the names,

Detailed description: This block contains the musical notation for measures 27, 28, and 29. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The lyrics are: 'those who re - fused to kill _____ tell me the names of the' on the first line, 'tell me the names, tell me _____ tell me the names,' on the second line, and 'tell me the names, tell me _____ tell me the names,' on the third line. The vocal line has a long note on 'kill' that spans across the bar line into measure 28.

30

six - teen thou - sand whose cour - age in - spires us still
tell me the names, tell me, tell me the names
tell me the names, tell me, tell me the names

Detailed description: This block contains the musical notation for measures 30, 31, and 32. It features three staves: a vocal line in the treble clef, a piano accompaniment in the treble clef, and a piano accompaniment in the bass clef. The lyrics are: 'six - teen thou - sand whose cour - age in - spires us still' on the first line, 'tell me the names, tell me, tell me the names' on the second line, and 'tell me the names, tell me, tell me the names' on the third line. The vocal line has a long note on 'still' that spans across the bar line into measure 31.