

This Land is Your Land

(Basses sing either the tune
or the bottom part down an octave.)

Woody Guthrie,
words by Woody Guthrie/Billy Bragg

The musical score is written for three parts: a top vocal line, a middle vocal line, and a bass line. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (1, 7, and 12). The lyrics are written below the notes, with some words in italics. The first system contains the first two lines of the song. The second system contains the next two lines. The third system contains the final two lines of the song. The bass line is marked as an 'Optional tenor or low alto part'.

1
ch: This land is your land This land is my land From the coast of Corn - wall
 1. As I was walk - ing A - long the High Street, The traf - fic rag - ing

(TUNE)
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Optional tenor or low alto part

7
 — to the Scot tish High - lands From the sac - red for - ests to the ho ly
 Rag - ing all a - round me I closed my eyes and Dreamed how it

— to the Scot tish High - lands From the sac - red for - ests to the ho ly
 Rag - ing all a - round me I closed my eyes and Dreamed how it

12
 is - lands This land was made for you and me
 could be This land was made for you and me

is - lands This land was made for you and me
 could be This land was made for you and me

2. So I am going No one can stop me Where the wild flowers growing Clean rivers flowing
Fresh winds are blowing And the tall trees whispering This land was made for you and me
3. I saw a sign there When I was walking And on the sign it Said "No Trespassing"
But on the other side It did say nothing This sign was made for you and me
4. As the clouds went rolling And the church bells ringing I heard the songs that The birds were singing
As night came falling They went on calling This land was made for you and me
5. From the teeming city I made my escape To find my place in The mystic landscape
I'm not the first here Nor am I the last here This land was made for you and me